

New York Stage Originals
(Original Works, LLC)
Technical Requirements

Presenter to provide the following for the New York Stage Originals production of

SING!

THE POWER OF THE HUMAN VOICE

I. Facility:

- A. Flexible stage layout. Minimum 24' width X 20' depth stage area. Available for proscenium, thrust, in the round, arenas etc.

II. Equipment

- A. Stage equipment, including lighting and sound equipment as may be in the possession of the Presenter, shall be readily available for use by Company

B. Draperies, Masking

1. 3-4 borders (black velour preferred) to provide complete overhead masking
2. 3-5 pairs of black legs (black velour preferred) to provide complete side masking
3. One Cyclorama (must be free of visible damage)
4. One Blackout or Full Stage Black Traveler (US of platform layout)
5. All draperies to be hung prior to company arrival

C. Stage Accessories

1. Two tall barstools
2. Seven 4X8 adjustable height risers (12" to 30" heights) and skirting
3. One 2' cube (box), black
4. One 3X4' Table, and 2 chairs
5. 1 music stand

D. Lighting Equipment

Company uses in-house lighting. Theaters with minimal lighting may be asked to supply additional lighting equipment to facilitate *SING* light plot. Please see light plot and hookup for detailed information.

1. 1 – House lighting console (2 DMX outputs min., ETC console preferred)
2. 1 - 8'-0" MR-16 Zip Strip [EYF] w/trunions, or equivalent. (Please note: this is in addition to cyc lights)
3. 6 – PAR64 MFL (for scroller units on Electrics, if non-existent in house inventory)
4. 5 – ETC Source Four 50° w/floor base (for rotator units on floor, if non-existent in house inventory)

E. Effects

1. DF-50 OR Unique 2 Hazer with Fan (to also include proper fluid) (must be board controlled)
2. Dry Ice Machine and dry ice for approx 10 minutes low fog

F. Sound

Company brings a wireless microphone package. Company may use company soundboard if house board not adequate which shall be tied into house board. Presenter to supply an 8-channel snake run from stage area to FOH guest console position, as well as cabling/snake runs for stage monitors.

The company may use any Presenter sound equipment available and agreed to. Sound cannot be mixed within a closed or glass booth, and must be mixed from a central house position, or an adequate position agreed to in advance. Presenter to provide a house sound system of excellent quality including amps, PA, and stage monitors sufficient for venue size and acoustics and all necessary cabling.

G. Communications

A minimum eight (8) station clear-cut system for communications including (1) Stage Left, (1) Stage Right, (1) Lighting operator, (2) Follow spots, (1) Sound operator, (1) Stage Manager, (1) On deck sound

H. Miscellaneous

1. All perishables including gels, gaffers tape, hazer fluid, dry ice, etc. Cabling for sound & lights.
2. 6 - Stage weight bricks OR small sandbags to anchor Spandex shapes to floor.

III. Personnel

A. Light Hang. As per Company lighting plot (which will be sent prior to Company arrival), to be hung circuited & patched and colored prior to Company arrival. Presenter to supply all necessary personnel.

B. Load in/Set-up/Focus/Cueing/Sound Check: Four (4) qualified working Electricians, two (2) Sound, one (1) Wardrobe, two (2) stage hands. SOUND PERSONNEL MUST BE TRAINED SOUND PERSONNEL.
Hours required and final crew call to be determined in consultation with Company TD and house TD.

Presenter will add additional personnel if theater size or layout, or time constraints require

C. Show Crew Call

- One (1) Lighting for house lights (or more as house rules apply)
- One (1) Experienced House Sound person
- One (1) Fly Rail
- One (1) Wardrobe
- Two (2) Follow Spot operators
- Two (2) Deck electricians (for props, lights, sound etc)

Company to have a minimum One (1) hour sound, space, and lights check prior to the first performance in each venue. This should occur no less than 2 hours before curtain.

D. Load out same call as load in

E. Any additional personnel as required by house

IV. Dressing Rooms/Rehearsal Space

Clean heated/air-conditioned dressing rooms with good lighting and bathrooms. All dressing rooms must have a paging system as well as monitors to the stage. Laundry facilities, ironing board and iron, Steamer & two rolling costume racks. Hangers. Access to freezer or icebox and supply of ice or icepacks.

V. Accommodation:

Eight (8) clean, non-smoking, air-conditioned hotel rooms with private baths with single beds. Accommodation to be within close proximity to theater and include complimentary breakfast or breakfast coupons to be provided.

VI. Hospitality:

An adequate supply of bottled water, Gatorade, power bars and fruit juices, herbal and regular tea, honey, at all times. One hot meal per show performed. Additional hospitality for residencies. Hospitality/meals to be provided for Company should include a hot entrée, green salad, fruit and dessert.

VII. Miscellaneous:

A. Ground Transportation as needed. This includes to and from nearest local international airport to hotel (accommodation) and from hotel (accommodation) to theater.

B. Two (2) 6'X3' tables, one stage right and one stage left

C. Production Office. A separate room backstage, which will act as Company production office. Office will be equipped with a working phone line if wireless phone service is unavailable in the area, as well as high speed wireless internet. Company will have access to fax machine and photocopier if available at venue.

D. Company will have access to in house projection equipment if adequate and available

***IMPORTANT:** Please include your access codes for wireless Internet at your venue.

COMPANY STAFF

Total cast and crew 9 -10 persons.

Six performers, One Technical/Lighting Director, One Sound person, One Company Manager/Stage manager

COMPANY EQUIPMENT & ADDITIONAL INFO

Company travels with;

Wireless sound system and microphones

6 - 10" Color scrollers/data cable/power unit (Presenter to provide additional PAR64 instruments for scrollers; if not in plot – See E.)

3 - Gobo rotators (Presenter to provide additional Source Four instruments for rotators, if not in plot – See E.)

6 - LED wash lights/data cable/power unit

3 - Spandex stretch shapes with tie line